



PAPER HANGING INSTRUCTIONS for Hamilton Weston Wallpapers

Please read these instructions carefully before hanging this wallcovering. Hamilton Weston Wallpaper Ltd. always recommend the use of a professional decorator to hang these specialist wallcoverings.

Preparation

- Walls should be dry, clean and even.
- Remove any old wallpaper and loose paint.
- Roughen painted surfaces with sandpaper.
- For best results we recommend that walls are cross lined using a good quality lining paper.
- Sizing the lining paper will aid adhesion.

Lining should be allowed to dry out completely before hanging the wallcovering.

DIGITAL PRINTS ON NON WOVEN BASE

Pasting and Hanging

- This is a paste the wall product. The decorator should paste the wall and not the back of the wallcovering.
- A good quality, solvent free, fungicide protected ready-mixed 'tub' adhesive should be used for the lining and the wallpaper
- Paste should be evenly applied to the wall, one length at a time, to an area slightly wider than the width of the paper.
- Butt joint and use a decorators brush to smooth down the wallcovering, working from the centre to the edges to remove any air bubbles.
- Avoid squeezing paste out of the joints and ensure paste does not get onto either the brush or roller.
- No paste should be allowed to come into contact with the surface and hands should be kept clean and dry whilst hanging the wallcovering
- Paste will damage the surface. We cannot accept responsibility for marks or damage caused by paste.
- Should any paste have been allowed to come into contact with the surface, it should be lightly sponged while still moist, using a clean damp sponge.

Wide width digital prints

To hang the first drop, press it onto the pasted wall along the top. Keeping the rest of the paper off the wall align the edge of the paper to the vertical guide line. Once in position use a plastic spatula to smooth the paper downwards & outwards, removing all air bubbles. Trim top & bottom.

Paste the required area & hang the second drop overlapping the edge of the first drop by approx. 20mm, to match the pattern. Secure the rest of the paper as before. Cut through the centre of the overlap with a very sharp blade using a metal edge as a guide. Ensure metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mould to the wall. Pull away the 2 strips of paper, flap back the edges & re-paste. Press edges back into position to form a perfect join. Now trim top & bottom.

London Maps 1862 & 1746

With each drop cut and overlap the sections on site as required to obtain the best possible pattern match for each join. Align the top and adjoining edges and smooth the drop into place using a felt roller for smoothing by starting at the middle of each drop. It may help to soften longer drops by lightly spraying the reverse delicately and lightly with water before hanging and positioning the paper.

**Design: Swakeleys ONLY**

This paper is supplied on a non woven base but is supplied untrimmed. Walls should be cross lined as above. Decide on the starting point for the area to be papered, plumb a line for the first drop. ANY PENCIL MARKS MAY SHOW THROUGH A PALE PAPER SO DO NOT USE A HEAVY MARKER.

Measure the length of the first drop, adding sufficient excess top and bottom to allow for trimming. Check all drops required are the correct length. Cut and number the required drops.

Continue to hang the paper using the instructions a for digital printed paper above.

HAND PRINTS**Any paper based product should have the paste applied to the paper (NOT THE WALL)**

To obtain the best result, walls should be cross-lined with a good quality lining paper. Dark coloured wallpapers may need the edges colouring with a matching crayon before hanging. This will avoid white edges showing.

Adhesive

Use a good quality ready mixed tub paste
(UK: Cole & Son, Beeline prepared tub paste for hand prints)

A smooth thick paste rather rounder than usual, and well brushed out, will provide the best adhesion. (Cellulose and powder pastes are not recommended as they are likely to cause surface staining). Over soaking is to be avoided, but sufficient time should be allowed to enable the paper to become supple or bubbling may result. Allow 5-8 minutes, depending on room temperature.

We recommend that ONE length only is cut and pasted* at a time. Care should be taken to avoid double pasting as this can cause discolouration. Paste should not be allowed to come into contact with the printed surface of the wallpaper. (Any paste touching the surface of the paper should be removed immediately by dabbing it off quickly with a very lightly moistened soft sponge). Joints should be tightly butted, not overlapped.

General

This information has been supplied in good faith, but without guarantee. Hamilton Weston Wallpaper Ltd. cannot be held responsible for any installation. Site conditions are beyond our control. It is the responsibility of the purchaser to ensure that the environment is suitable for the wallcovering.

Should the paper be considered faulty after the first two or three lengths have been hung, this should be notified immediately. We cannot accept responsibility after the work has been completed, and no hanging costs will be allowed for goods hung.

Finishing

If added protection is required, we recommend 'Polyvine' water-based varnish available in Dead Matt, Satin or Gloss finish. Allow the wallpaper to dry for 24hrs. before varnishing. For further information see www.polyvine.com

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