



## **PAPER HANGING INSTRUCTIONS for Marthe Armitage Wallpapers**

Many of the beautiful Wallpaper designs created by Marthe Armitage are individually hand lino block printed by the Artist in her Chiswick Studio. The block lines can be clearly visible and this is part of the charm of these special wallpapers. Colours are mixed by hand for each print run and an exact match from one printing to another cannot therefore be guaranteed.

### **HAND LINO BLOCK PRINTED PAPER GROUND DESIGNS**

Hand printed wallpapers are the work of skilled craftsmen and are worthy of the maximum amount of care and attention by a skilled paperhanger expert in hanging hand printed papers. The wallpapers are generally supplied untrimmed.

To obtain the best result, walls should be cross lined with a good quality lining paper and the rolls checked and shaded before hanging. Darker coloured wallpapers may need the edges colouring with a matching crayon before hanging. This will avoid white edges showing. Do not allow paste to come into contact with the surface of the paper. Use a felt covered roller rather than a brush for smoothing, at all times keeping hands and tools clean and dry.

#### **Adhesive\*:**

A traditional style prepared tub paste is best for hanging this paper. A smooth thick paste rather rounder than usual, and well brushed out, will provide the best adhesion.

\* We recommend ready mixed tub paste, (Beeline prepared tub paste for hand prints). The same adhesive should be used for both the printed wallpaper and the lining. (Cellulose and powder pastes must not be used as they are likely to cause surface staining).

Decorators familiar with this wallpaper advise pasting the cross-lined wall rather than the wallpaper itself. Each drop may be lightly dampened by spraying the back of each with water then immediately placing it into position on the pasted wall. Joints should be tightly butted (never overlapped). Edges must be well and carefully smoothed into position. Make sure no paste gets onto the smoothing roller. (Any paste touching the surface of the paper should be removed immediately by dabbing quickly with a very lightly moistened soft sponge).

As with all hand prints the pattern repeat is best matched at eye level.

#### **General**

Should the paper be considered faulty after the first two or three lengths have been hung, this should be notified immediately. We cannot accept responsibility after the work has been completed, and no hanging costs will be allowed for goods hung in excess of one roll.

#### **Finishing**

If added protection is required, we recommend 'Polyvine' water-based varnish available in Dead Matt, Satin or Gloss finish. Allow the wallpaper to dry for 24hrs. before varnishing and make an initial test sample before applying. For further information on this see [www.polyvine.com](http://www.polyvine.com) . For customers in the USA a suitable alternative is wheat-based paste from Romans [www.romandecoratingproducts.com](http://www.romandecoratingproducts.com)



## **PAPER HANGING INSTRUCTIONS for Marthe Armitage Wallpapers**

### **WIDE WIDTH OFF WHITE PAPERS AND GOLD GROUND DESIGNS (ALL NON-WOVEN SUBSTRATE) PASTE THE WALL (NOT THE PAPER)**

These wallpapers are the work of skilled craftsmen and are worthy of the maximum amount of care and attention by a skilled paperhanger who is an expert in hanging hand and wide width printed papers.

The gold ground wallpapers are supplied untrimmed, standard width, in complete drops (not by the roll) and are hand printed.

Wide width non-woven wall coverings, although supplied untrimmed, are lightly perforated for easy removal of the untrimmed edges. These are digitally printed.

To obtain the best result, walls should be cross lined with a good quality lining paper and the rolls checked and shaded before hanging. Do not allow paste to come into contact with the surface of the paper. Use a felt covered roller rather than a brush for smoothing, at all times keeping hands and tools clean and dry.

#### **Adhesive\*:**

Use a good quality ready mixed tub paste. Paste the wall, ensure smooth and even coverage of the area to be covered.

Apply a coat of adhesive to the wall. Align the top and adjoining edges and smooth the drop into place using felt roller for smoothing starting at the centre and working towards the edges. Brush out any air pockets using the smoother brush. Do not use tape on the printed surface. Make sure that no paste gets onto the smoothing roller. (Any paste touching the surface of the paper should be removed immediately by dabbing quickly with a very lightly moistened soft sponge).

Press the first drop onto the wall along the top edge. Keeping the rest of the paper off the wall, align the paper edge to the vertical plumb line. Use a plastic spatula or felt roller, smooth the paper downwards, starting at the centre and working towards the edges, to remove all air pockets.

Paste the area for the second drop, overlapping the edge of the first drop by approx. 20mm (approx.  $\frac{3}{4}$  ins) to match the pattern. Paste the paper into position. Cut through the overlap with a sharp blade (using a short metal edge as a guide).

Pull away the two cut strips of excess paper, turn back the edges and re-paste. Press the edges back into position to form a perfect join. Trim top and bottom.

#### **General**

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#### **Finishing**

If added protection is required, we recommend 'Polyvine' water-based varnish available in Dead Matt, Satin or Gloss finish. Allow the wallpaper to dry for 24hrs before varnishing and make an initial test sample before applying. For further information on this see [www.polyvine.com](http://www.polyvine.com). For customers in the USA a suitable alternative is wheat-based paste from Romans [www.romandecoratingproducts.com](http://www.romandecoratingproducts.com).

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